

A person with long, red hair styled in two thick braids is seen from the back. The hair is illuminated with a strong red and blue light, creating a vibrant, almost ethereal glow. The person is wearing a dark-colored top. In the background, two hands are raised, palms facing forward, also illuminated with the same red and blue light. The overall scene is dark, with the light sources creating a high-contrast, dramatic effect.

Re-View



SYNOPSIS

Review talks about Nomo phobia or the irrational fear of not having a cell phone nearby, of being “disconnected”. The piece wants to show the reactions of a teenager suffering from Nomo phobia. What does it mean to be connected or disconnected from the world?

ABOUT THE WORK

Re-view is a short piece of 15 minutes in which urban dance and physical theater patch.

It is a battle between a photocopier (like a giant smartphone) and an urban dance performer.

El Salón de los invisibles incorporates urban dance in all the pieces. Urban dance is a type of dance that fits with the loss of control, precipitation and automation of the human being. It is a language that serves to show the message that the piece wants to spread: the digital rhythm of the Smartphone creates addiction.



FICHA ARTÍSTICA

Project of: El Salón de los Invisibles

Dramaturgy and direction: Maria de Prada

Interpretation: Nia Torres

Covers: Alba Tortras, Paula Sánchez, Gustavo Rojas.

Sound space and scenography: El Salón de los Invisibles

Coproduction : Festival Píldoras and El Salón de los Invisibles

MARÍA DE PRADA

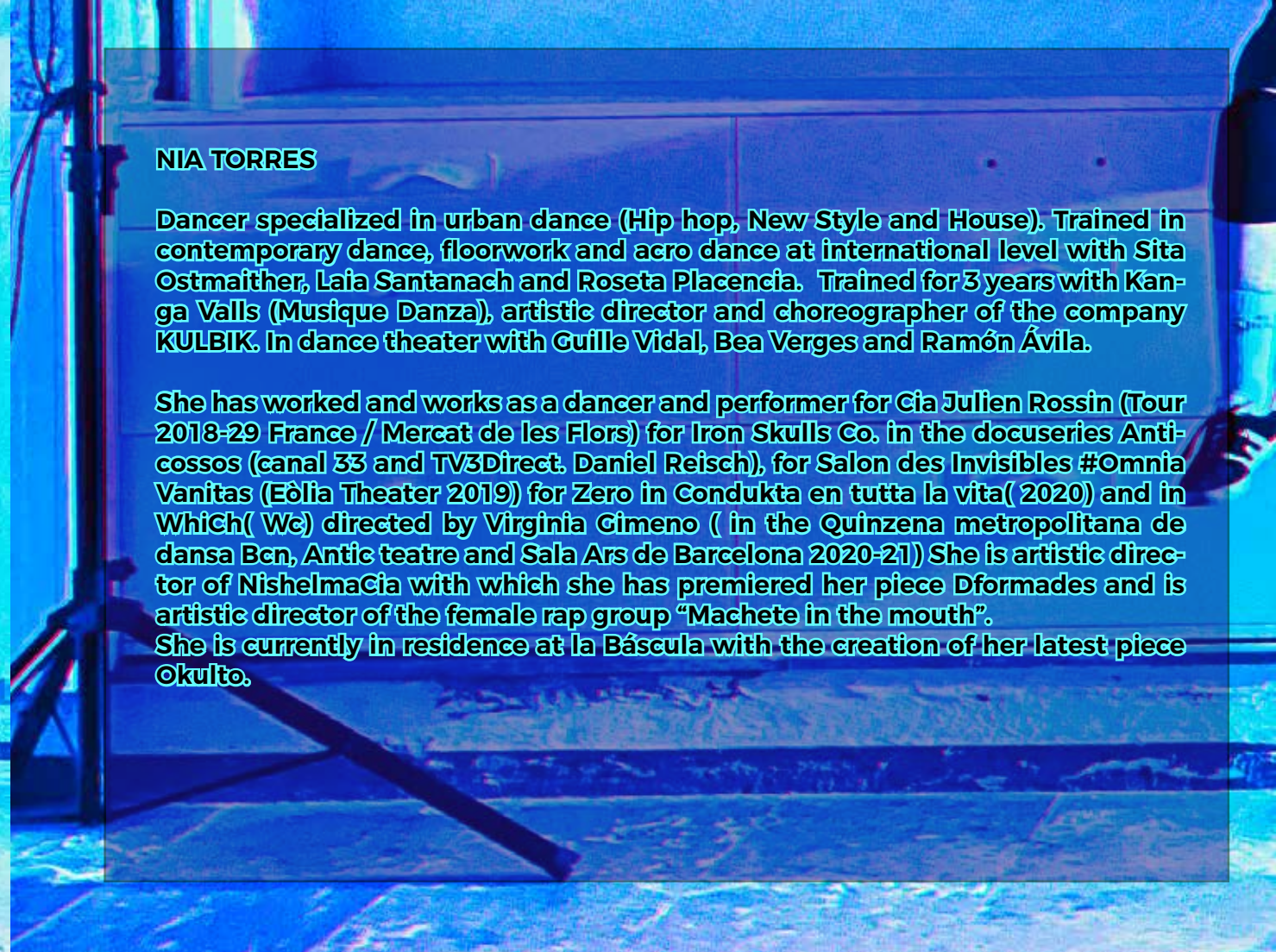
Graduated in dramaturgy and direction at the Escuela Superior de Arte Dramático Eòlia and in Art History at the Universidad Central de Barcelona. She works for years in Rome for the production company Ganga Film shooting videoclips and documentaries. In 2018 she founds El Salón de los Invisibles and produces three pieces. In the three pieces she combines urban dance with other languages such as painting, music and theater. In "Atrabilis" he talks about depression from urban dance (popping and breakdance), in #OmniaVanitas, he talks about burnout from house, vogue and new style and in Re-view he talks about nomophobia from house and new style. Currently in residence at the civic center of El Sortidor preparing the staging of Popol Vuh, a mythical story of the Mayan culture and collaborates with the company Nishelma with the dramaturgy of his latest piece Okulto.

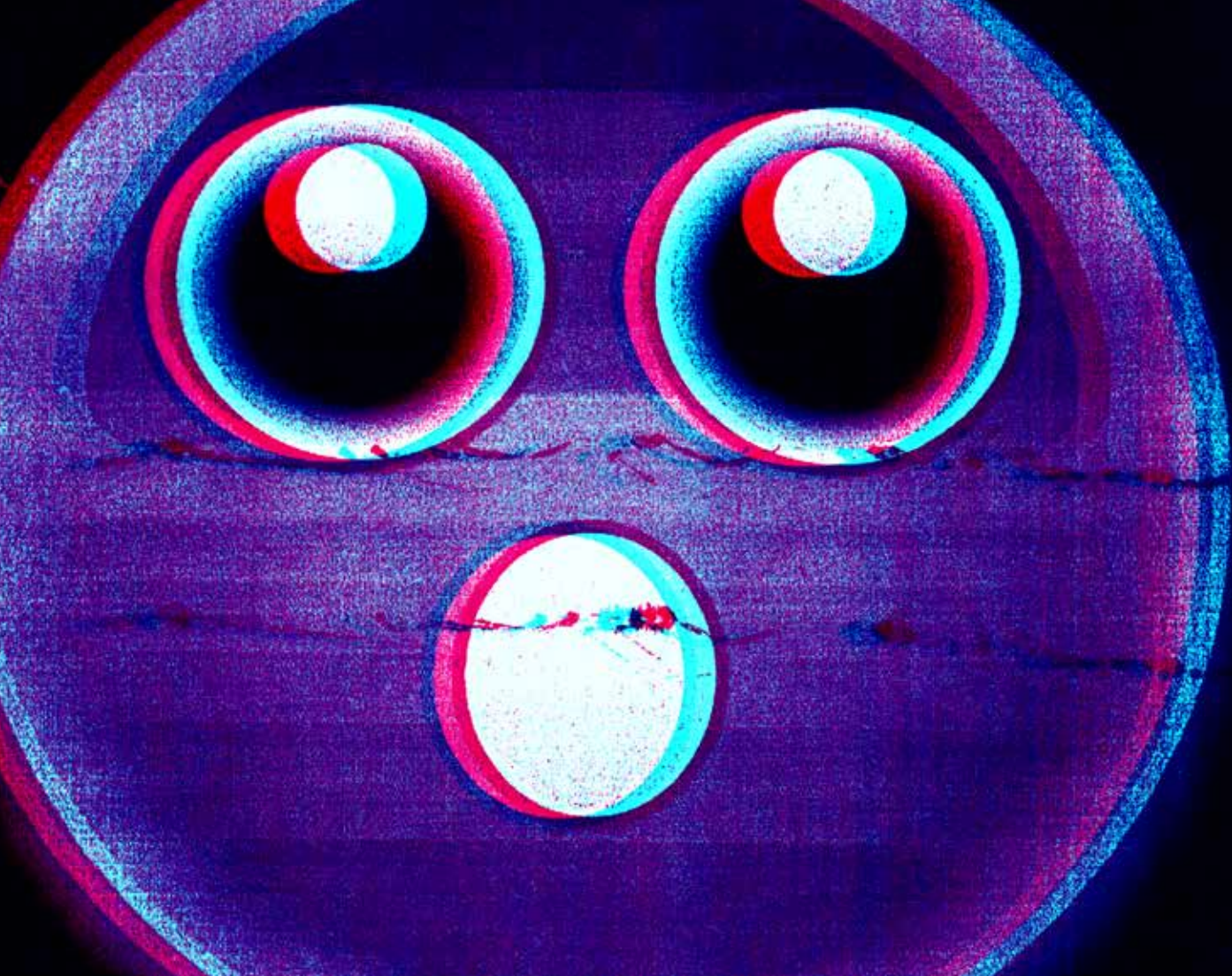


NIA TORRES

Dancer specialized in urban dance (Hip hop, New Style and House). Trained in contemporary dance, floorwork and acro dance at international level with Sita Ostmaither, Laia Santanach and Roseta Placencia. Trained for 3 years with Kanga Valls (Musique Danza), artistic director and choreographer of the company KULBIK. In dance theater with Guille Vidal, Bea Verges and Ramón Ávila.

She has worked and works as a dancer and performer for Cia Julien Rossin (Tour 2018-29 France / Mercat de les Flors) for Iron Skulls Co. in the docuseries Anticossos (canal 33 and TV3Direct. Daniel Reisch), for Salon des Invisibles #Omnia Vanitas (Eòlia Theater 2019) for Zero in Condukta en tutta la vita(2020) and in WhiCh(Wc) directed by Virginia Gimeno (in the Quinzena metropolitana de dansa Bcn, Antic teatre and Sala Ars de Barcelona 2020-21) She is artistic director of NishelmaCia with which she has premiered her piece Dformades and is artistic director of the female rap group "Machete in the mouth". She is currently in residence at la Báscula with the creation of her latest piece Okulto.





TECHNICAL DATA

Review is a work that can be adapted both outdoors and indoors. The play has been touring throughout 2022 in different types of spaces: halls, theaters and also in the street.

- .El espacio Carmen Thyssen de Sant Feliu de Guíxols
- .Castillo de Montjuich de Barcelona (exterior)
- .Salón de la Comarca de Fraga
- .Sala Goya de Mequinenza
- .Factoría Cultural Coma Cros de Girona
- .Atrium de Viladecans
- .Teatro Municipal de Palafrugell
- .Teatre de Orrius, Gurb,...

In case of street performance only a few loudspeakers are needed. In case of an indoor performance, a pair of spotlights and loudspeakers are necessary.

In both cases the company could provide the material if necessary. The piece has been toured by all kinds of audiences, especially by toddlers and teenagers.

PHOTOS



Performer: Alba Tortras

Atrium, Viladecans
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Performer: Nia Torres
Teatre Orrius
© El salón de los Invisibles



Performer: Paula Sánchez
Factoria Cultural Coma-Gros
© El salón de los Invisibles



Performer: Alba Tortras

Atrium. Viladecans
© El salón de los Invisibles



Performer: Alba Tortras

Atrium. Viladecans
© El salón de los Invisibles



Performer: Nia Torres

Castell de Montjuich
© El salón de los Invisibles



Performer: Nia Torres

Saló de la Comarca, Fraga
© El salón de los Invisibles



Performer: Paula Sánchez

Factoria Cultural Coma-Cros
© El salón de los Invisibles



Performer: Alba Tortras

Atrium. Viladecans
© El salón de los Invisibles



Performer: Nia Torres

Teatre Orrius
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Performer: Alba Tortas

Atrium. Viladecans
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